Case study: golf: opportunities and challenges from joining the Olympic programme / Rachael Church

Church, Rachael | World Academy of Sport

World Academy of Sport. Manchester - 2018

Golf was reintroduced to the Olympic sports programme for the Rio 2016 and Tokyo 2020 Olympic Games along with rugby sevens. Meanwhile, five further 'new' sports are joining the Olympic sports programme at Tokyo 2020 as part of th...

When art was an Olympic discipline: the fine art salon as a possible model for the concept of the Olympic art competitions from an art history perspective / Natalia Camps Y Wilant

Camps Y Wilant, Natalia

2018

In 1948, the seventh Olympic art competitions took place in London. The fact that such artistic competitions were conceptualized by Pierre de Coubertin and formed part in the Olympic program in the first half of the twentieth cent...

Inclusion/exclusion: softball's Olympic odyssey / Don Porter

Porter, Don | Buck, Johnson | Malikoff, Toma

Yorkshire Publishing. Tulsa - 2017

This book tells a compelling story of 30+ years of the struggles, disappoints and politics, and finally success of a quest to bring Softball within the Olympic programme, and lose it and regain it. The journey had many rocky roads...

Coubertin and the artistic competitions in the Modern Olympic Games / P. Pérez-Aragón, J. y Gallardo-Pérez

Aragón Pérez, Pedro | Gallardo-Pérez, P. y

2017

The aim of this essay is to analyse the importance that Coubertin gave to including the artistic competitions in the official programme of the modern Olympic Games. It will be studied how, when and why Coubertin's idea of harmonio...
Golf’s 2016 Olympic inclusion: potential impact / Daniel Farmer

Farmer, Daniel


The research looks at the potential positive impact that Olympic inclusion at the Rio de Janeiro 2016 Olympic Games can have on the sport of golf drawing comparisons from other professional sports which are included on the sportin...

<table>
<thead>
<tr>
<th>Section</th>
<th>Cote</th>
<th>Indice CDU</th>
<th>Statut</th>
<th>Date de retour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libre-accès</td>
<td>MA 28059</td>
<td>079.262</td>
<td>Available</td>
<td></td>
</tr>
</tbody>
</table>

Case study: rugby sevens: opportunities and challenges from joining the Olympic programme / Rachael Church

Church, Rachael | World Academy of Sport

World Academy of Sport. Manchester - 2016

Olympic Agenda 2020 Recommendation 10, states the following: “The IOC to allow the OCOGs to make a proposal for the inclusion of one or more additional events on the Olympic programme for that edition of the Olympic Games”. The pr...

Youth perceptions of the Olympic Games: attitudes towards action sports at the YOG and Olympic Games / Belinda Wheaton

Wheaton, Belinda | Thorpe, Holly

University of Waikato. New Zealand - 2016

The IOC faces a significant challenge, that is, how to stay relevant to contemporary youth amid changing sport participation and consumption patterns and growing competition from mega-events such as the X Games. This project criti...

Olympic sports of the future / Ray Stefani

Stefani, Ray

2016

The IOC recently enacted Olympic Agenda 2020, which includes a much more flexible system for adding new sports. This paper examines the recent request by the 2020 Tokyo Organizing Committee as well the complete list of recognized ...
Measuring competition in the Olympic Winter Games 1992-2014 using economic indices / Andreas Ch. Weber... [et al.]

Weber, Andreas Ch.
2016
Since the early 1990s, competition in the Olympic Winter Games has changed notably in terms of events contested and nations taking part. Despite, these changes, which are overseen by the International Olympic Committee (IOC), the...

Mixed gender events : the feasibility of their implementation at the Summer Olympics / Benedetto Della Chiesa... [et al.]

Della Chiesa, Benedetto
CIES, FIFA. Neuchâtel - 2013
This paper aims to assess the feasibility of adding mixed gender events to each Summer Olympic sport based on technical, medical and performance analyses. Additionally the strategic directions of the federations were sought after,...

Evaluation of the innovative elements of the WYOG 2012 sports programme with particular emphasis on the media and spectators : final report / prep. by Martin Schnitzer

Schnitzer, Martin
University of Innsbruck. Innsbruck - 2012
Introduction: Sport is exposed to constant processes of change as it adapts to the prevailing conditions in a society. Accordingly, the Olympic Games have responded to social change by introducing new developments along the way. B...

The forgotten Olympic art competitions : the story of the Olympic art competitions of the 20th century / Richard Stanton

Stanton, Richard
Trafford. Victoria - 2000

<table>
<thead>
<tr>
<th>Section</th>
<th>Cote</th>
<th>Indice CDU</th>
<th>Statut</th>
<th>Date de retour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libre-accès</td>
<td>MA 16670</td>
<td>07</td>
<td>Available</td>
<td></td>
</tr>
</tbody>
</table>